

6-30-2011

## Iowa State Daily (06-30-2011)

Iowa State Daily

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THU JUNE 30, 2011

4

*Vriezen: Video games are free speech*

14

*Exploring the 80/35 Festival*

18

*Animal health company to open Ames vaccine lab*



Photo and illustration: Rebekka Brown/Iowa State Daily

ISD IOWA STATE DAILY. Volume 206 | Number 163 | 40 cents | An independent student newspaper serving Iowa State since 1890. | [www.iowastatedaily.com](http://www.iowastatedaily.com)

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Fourth of July Events


<b>What:</b> <i>Four on the Fourth Road Race</i>	<b>What:</b> <i>Fourth of July Parade</i>
<b>When:</b> Starts at 8 a.m.	<b>When:</b> Begins at 11 a.m.
<b>Where:</b> Ada Hayden Park.	<b>Where:</b> Main Street
<b>What:</b> <i>Pancake Breakfast</i>	<b>What:</b> <i>Fourth of July Festival</i>
<b>When:</b> Starts at 8:30 a.m. and ends at 10:30 a.m.	<b>When:</b> Will start from noon and will end at 3 p.m.
<b>Where:</b> City Hall	<b>Where:</b> Main Street and Burnett Avenue
<b>What:</b> <i>Bill Riley Talent Search</i>	<b>What:</b> <i>Firework Display</i>
<b>When:</b> Starts at 9 a.m. and will end at 11 a.m.	<b>When:</b> Starts at 10 p.m.
<b>Where:</b> Tom Evans Plaza	<b>Where:</b> Jack Trice Stadium

Weather | Provided by weather.gov




Thu  
**76 | 95**

Sunny, with a high near 95. Heat index values as high as 107.




Fri  
**70 | 95**

Mostly sunny, with a high near 95. Heat index values as high as 105.



Sat  
**69 | 86**

Mostly sunny, with a high near 86.



**This day in 1863:**  
Large hail produced significant damage in Monticello, with most windows of buildings shattered and the marks of falling hail on the fences, buildings and trees plainly visible for several years afterward.

Correction

In Tuesday's Celebrate Summer special section, Kendra Plathe was wrongly credited with taking a photo that depicted two joggers at Ada Hayden Park. The photo was actually taken by Lyn Bryant. The Daily regrets the error.

Daily Snapshot



The new scoreboard at Jack Trice Stadium undergoes installation on Wednesday. The process began the previous night and is expected to be completed August 15. Photo: Jordan Maurice/Iowa State Daily

Police Blotter:

Ames, ISU Police Departments

The information in the log comes from the ISU and City of Ames police departments' records. All those accused of violating the law are innocent until proven guilty in a court of law.

June 15

**Kevin Stoops**, 25, of Des Moines, was arrested and charged with public intoxication (reported at 9:26 a.m.).

**Beau Pickering**, 21, of Adel, was arrested and charged with contempt of court (reported at 1:00 p.m.).

**Stacie Harsh**, 27, of S. 5th St., was arrested and charged with willful failure to appear in court (reported at 5:45 p.m.).

Officers assisted a man who was experiencing emotional difficulties at 13th Street and Stange Road. The individual was transported to Mary Greeley Medical Center for treatment (reported at 2:17 p.m.).

Vehicles driven by Andy Aburto and Diana Keech were involved in a property damage collision at the intersection of Morrill Road and Union Drive (reported at 4:18 p.m.).

June 16

**Cale Brakke**, 20, of 323 Topaz Ct., was arrested and charged with operating while intoxicated (reported at 12:10 a.m.).

**Chisomo Kaliwata**, 19, of 1300 Coconino Rd. #101, was arrested and charged with possession of a controlled substance and possession of alcohol under the legal age (reported at 12:43 a.m.).

**Elizabeth Cox**, 28, of 609 9th St., was arrested and charged with failure to yield to an emergency vehicle and unlawful possession of prescription drugs (reported at 1:35 a.m.).

**Joshua Goodson**, 21, of 1201 N. 3rd Street, was arrested and charged with public intoxication at the intersection of Lincoln Way and Welch Avenue. He was transported to the Story County Justice Center (reported at 2:04 a.m.).

**Amber Gross**, 1300 Coconino Rd. #215, was arrested and charged with operating while

intoxicated and driving under suspension at the intersection of Mortensen Parkway and State Avenue. She was transported to the Story County Justice Center (reported at 2:28 a.m.).

**Amy Patterson**, 22, of 510 Billy Sunday Rd., was arrested and charged with driving under suspension and operating while intoxicated (second) (reported at 2:36 a.m.).

**Levitica Crawford**, 22, 440 E. 5th St., was arrested and charged with operating while intoxicated (reported at 2:50 a.m.).

**Nicole Jones**, 20, 56021 180th St., was arrested and charged with possession of drug paraphernalia, possession of an open container, failure to display registration plates, operating while intoxicated and possession of a controlled substance (reported at 4:57 a.m.).

A vehicle driven by **Nicholas Corbin** collided with a building at Maple Willow Larch (reported at

12:31 p.m.).

**Tammy Lyon**, 38, of 5616 Lincoln Way #8, was arrested and charged with trespassing (reported at 1:03 p.m.).

A staff member reported the theft of construction equipment Wallace Wilson Commons (reported at 1:43 p.m.).

A staff member reported the theft of a television at Physics Hall. The incident occurred at some time after 06/10/11 (reported at 1:48 p.m.).

A staff member reported activity that is possibly suspicious Farm House Museum (reported at 2:04 p.m.).

June 17

**Jeremy Mobley**, 27, of 217 E. 12th Street, was arrested and charged with public intoxication at the intersection of Chamberlain Street and Stanton Avenue. He was transported to the Story County Justice Center (reported at 12:37 a.m.).

General information:

The Iowa State Daily is an independent student newspaper established in 1870 and written, edited, and sold by students.

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**Publication:**  
ISU students subscribe to the Iowa State Daily through activity fees paid to the

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holidays, scheduled breaks and the finals week.

**Summer sessions:**  
The Iowa State Daily is published as a semiweekly on Tuesdays and Thursdays, except during finals week.

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PERIODICALS POSTAGE



## City of Ames

# LANE4 strikes out

*Developers' request for more time denied*

By Katherine.Klingseis  
@iowastatedaily.com

The Ames City Council voted unanimously Tuesday to deny the LANE4 Project Group's request to extend the terms of its Campustown redevelopment agreement.

The council's decision signifies that LANE4 is no longer the master developer for the project, meaning that all exclusivity of the agreement has ended and other developers can now negotiate with the city and Iowa State on plans to redevelop the area.

The group's request to the council asked for an additional 60 days for LANE4 to negotiate with Iowa State.

Negotiations would have centered around the university leasing space in a development to be built on the southeast corner of Lincoln Way

and Welch Avenue. A grocery store or pharmacy would be on the first floor of the four-story building, and the university would occupy the top three floors.

"We are looking for activities that need additional space [to occupy the office space]," said Warren Madden, vice president of business and finance at Iowa State. "We haven't specifically identified what they will be yet."

Madden said that Iowa State and LANE4 have had problems negotiating a rental agreement because the rental rate for the estimated \$20 million building would be quite high.

He said the average rental rate in Ames is between \$10 and \$12 per square foot. In order to rent the space in LANE4's planned development, Iowa State would have to pay \$16 per square foot.

Madden attributed this high cost to the fact that LANE4 would have to develop on land with existing property. Most of the property on the

2400 block on Lincoln Way, where the new development would take place, is owned by A. Louis Champlin.

"LANE4 negotiated with Champlin on an acquisition price," Madden said. "The development would have a high [starting price] and it would also cost a lot to redevelop the land."

The redevelopment of the southeast corner of Lincoln Way and Welch is the first phase of LANE4's Campustown renovation project. The second phase of the project involves the southwest corner of Lincoln Way and Welch, which would be the home of retail stores and a hotel on its upper floors.

In order to begin the first phase of its project, LANE4 sought to negotiate a deal with the university, the development's biggest potential tenant. LANE4 and the university were not able to negotiate an agreement in the initial allotment of six months, nor were they able to reach an agreement during the 90-day extension period.



Ames City Manager Steve Schainker conveys the extension plan for Campustown on Tuesday in the Ames City Council Meeting at City Hall. Photo: Victoria Harjadi /Iowa State Daily

sion period.

At the city council meeting Tuesday night, LANE4 requested another extension to its development agreement. With the exception of council member Matthew Goodman, who abstained from voting due to a con-

flict of interest, all council members voted to deny the request. Since the agreement has expired, LANE4 no longer has exclusive rights to the project.

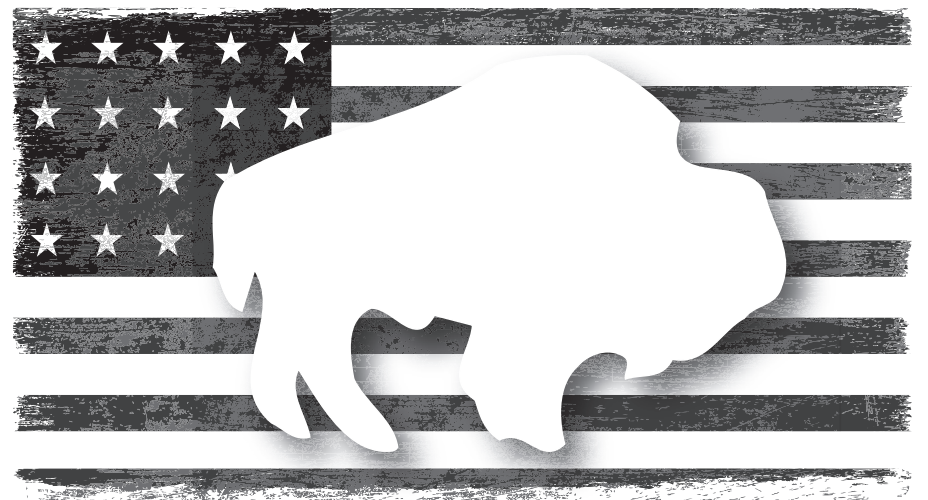
"The council's decision indicated that [it] would be open for other project develop-

ment," said Steve Schainker, Ames city manager.

Schainker said redevelopment projects are quite difficult because the development company must take into account the needs of all the par-

LANE4.p24 >>

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## Editorial

# Independent spirit lives on, 235 years later

The 235th anniversary of our nation's independence is Monday. Most republics and democracies have failed by now. Ours has not.

People have always slandered others' patriotism, but recently controversy has heated up more than ever before around the meaning of the Constitution and what it means to be an American citizen.

Whether you believe that the Constitution was a grant of power or a restraint on it, whether you believe the meaning of the Constitution is set in stone or changes as new situations arise, we are all Americans.

President Barack Hussein Obama is as American as Presidents Reagan and Washington. Wishing failure upon one president or his policies is tantamount to wishing failure upon this country. If policies work, they should be supported, whether they be of the 19th-century laissez-faire variety or of the 20th-century Communist Party.

We declared our independence after chafing against policies dictated by a mother country 3,000 miles away, because we wanted to take matters into our own hands. Allowing policy to be dictated by ideology instead of what is best for America is foolhardy, and probably one of the last things the Founders and Framers would have done.

President Jefferson's statement in his inaugural address that "We are all republicans — we are all federalists" rings as true today as it did in 1801. What unifies us all is that we hold America's best interests, not our own, above all others.

## Video Games

# Court ruling upholds speech

By Claire.Vriezen@iowastatedaily.com

The Supreme Court of the United States has a history of making some controversial decisions when it comes to censorship and free speech. As of Monday, June 27, 2011, the Supreme Court made a ruling about speech protection for a hotly debated medium: video games.

The Supreme Court ruled a California law prohibiting the sale of violent video games to minors unconstitutional. Associate Justice Antonin Scalia wrote in the majority opinion that "like the protected books, plays and movies that preceded them, video games communicate ideas and even social messages through many familiar literary devices ... and through features distinctive to the medium. That suffices to confer First Amendment protection."

The particular law that was struck down would have penalized with a fine any store that sold violent video games to minors. Legislators who passed this law sought to protect the interests and well-being of children.

Despite numerous rulings in the past that protect video games as a form of speech, attempts to restrict that speech continue. Judging from the bit of cursory research I conducted, there are very few sound reasons to prohibit selling violent games to the underaged in the first place.

To the best of my knowledge, the Entertainment Software Rating Board's (ESRB) game rating system is not legally binding in any way. Like movie ratings, the game ratings are based on industry-imposed standards. They inform consumers about game content. Store and chain owners who refuse to sell certain games or movies to minors do so voluntarily. Most major corporations have policies already in place to keep games rated Mature or Adults Only out of the hands of minors.

Laws that seek to penalize businesses for failing to perfectly enact measures they are already implementing seems excessive to me — particularly when other aspects of the debate are taken into



The effects of violent video games depicting warfare, brutality, nudity and drug use have been the subject of fierce debate. Photo courtesy of Thinkstock

account.

The issue under debate is whether the government can make laws restricting free speech in order to protect minors. As in the cases of movies and reading material, decisions regarding a child's intake of media should be left to parents, not legislators.

We place a good deal of trust in parents' ability to bring up their own children. We trust parents to decide what media is appropriate for their children, whether that media is on a screen or on a page.

This ruling simply reinforces what many parents were already doing for their children: ensuring that the media that entered their house was suitable and in accordance with parental standards.

Common arguments aside, the issue this boils down to free speech. What is protected by the First Amendment and what is not? As Justice Scalia wrote in the majority opinion, "no doubt a state possesses legitimate power to protect children from harm, but that does not include a free-floating power to restrict the ideas to which children may be exposed."

In the United States, only a few forms of expression are censored outright.

These include those that are legitimately harmful or are meant to incite violence.

Thus far, there is no reason to suppose that violent video games cause harm to children. Many laws have been introduced to protect children from these games, on the assumption that violent video games increase violent or aggressive tendencies in children.

In a previous decision on a similar Minnesota law, Judge James Rosenbaum wrote that "...there is no showing whatsoever that video games, in the absence of other violent media, cause even the slightest injury to children." In many other court cases, the evidence presented to show the harm caused to children has been deemed insufficient.

In the evolution of various forms of speech, there have always been those that see some aspects of them as harmful. Yet time and time again, new forms of expression have been protected under the First Amendment.

Maybe one day, substantial research into the effects of video games will support the claim that they are harmful. Until then, states should stop making laws that are destined to be struck down in the courts.

## Editorial Board

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## Feedback policy:

The Daily encourages discussion but does not guarantee its publication. We reserve the right to edit or reject any letter or online feedback.

Send your letters to [letters@iowastatedaily.com](mailto:letters@iowastatedaily.com). Letters must include the name(s), phone number(s), majors and/or group affiliation(s) and year in school of the author(s). Phone numbers and addresses will not be published.

Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.



## Letter

# Americans losing sight of Founders' bravery

Thomas Paine, one of the firebrands who sparked the American Revolution, saw the continental uprising as America's chance to free herself from the trans-Atlantic tether of British dominion, and as an opportunity to begin the world anew. But when the colonial soldiers faltered under the growing apprehension that the British would crush their rebellion and have their heads, Paine also saw the possibility of his compatriots abandoning the cause of self-determination and becoming, once again, servile subjects of His Majesty the King.

Never faint of heart, Thomas Paine challenged his countrymen's hesitation. He encouraged them to brave their fears and resist the urge to surrender. He passionately advocated revolution and independence, and refused to consider the possibility of reconciliation with a government ruled by tyrants. In support of his appeals, he presented a voluminous catalog of injustices. Among them were taxation without representation, the embargo of free trade, the massacre at Boston, and the Sugar, Stamp and Quartering Acts that the mother country had forced upon the colonies.

Paine exhorted his fellow colonists to remain mindful of those abuses and to stand firm for freedom: "O ye that love mankind! Ye that dare oppose not only the tyranny but the tyrant, stand forth! Every spot of the old world is overrun with oppression. Freedom hath been hunted round the Globe. Asia and Africa have long expelled her. Europe regards her like a stranger, and England hath given her warning to depart. O! receive the fugitive, and prepare in time an asylum for mankind."

Emboldened by Paine's exhortation, the colonial soldiers recovered their confidence and fought on to defeat the British Redcoats. After that victory, our founding fathers began the world anew. They authored the Declaration of Independence that built a home for the fugitive, "a

**Orlis Trone** of Fernley, Nev., is a retired psychiatric counselor who spent time on the ISU campus during the 1960s.

sanctuary wherein the rights of man were recognized as self-evident and protected as sovereign and inviolable." A new world indeed!

Since July 4, 1776, the date of our freedom's birth, each succeeding generation of Americans has advanced us forward to this coming July 4. That progression is as it ought to be, for each generation of us is indebted to pass on to our posterity the freedom that was handed on to us. Recently, however, here in the cradle of freedom's birth, our enthusiasm for passing on its legacy has ebbed to a level just shy of ho-hum. Many young Americans seem to think our present way of life is the way things have always been. This misguided view of past and present, of cause and effect, is the consequence of the notion that knowledge of our history is optional, not necessary.

As we lose more and more connections to our past, we lose more and more interest in the origins of our freedom. Our freedom may be a treasure, but it's hard to appreciate a treasure one doesn't know anything about. We know too little about the ruthless cru-

elty of the government prior to the success of our rebellion. We know too little about the magnificent heroes of the American Revolution, who risked everything — including the last full measure of freedom — to wrest the freedom of mankind from the those who believed in kings' hereditary right to rule. And we know too little about the founding character of our colonial predecessors — that is, about our ancestral determination to succeed as an independent nation of self-reliant people.

Those of us who enjoy the liberties our ancestors fought for rarely consider the effort it took to bring them about. Such is the attitude of indifference that the great invention of our freedom is met with today. We enjoy the liberty it gives us to chart the course of our own pursuit of happiness, but the number of us who interest ourselves in the nuts and bolts of what makes freedom work is dangerously diminished.

If we scrapped the habit of playing down the success we have made of our freedom, it would become clear that America is a force for good in the world, that we are an accomplished people, that we cherish and champion the rights of man, and that, just as the cost to gain freedom was worth the price, the price to keep freedom is worth the cost.



The presentation of the Declaration of Independence to the Continental Congress by its drafting committee is depicted here in a 1819 painting by John Trumbull. Photo courtesy of Wikimedia Commons

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## In this section:

Dream weddings

Page 8

Honeymoon tips

Page 10

Non-traditional weddings

Page 11



PAGE 8 | Iowa State Daily | Thursday, June 30, 2011

Editor: Jolie Monroe | public\_relations@iowastatedaily.com | 515.294.1032

## Destination Weddings

# Students share European dream weddings



Gougane Barra, county Cork, Ireland. Photo: Laura Bucklin/Iowa State Daily



Gougane Barra, County Cork, Ireland. Photo: Laura Bucklin/Iowa State Daily

By Laura Bucklin  
public\_relations@iowastatedaily.com

Summer is a great time to go on vacation. Why not go to tie the knot? Destination weddings are all the rage. Below are just a couple fabulous spots in Europe that students suggested for future weddings.

### Denmark

Emily Adair of the University of Iowa studied abroad in the busy city of Copenhagen, Denmark, and suggests getting married in King's Garden under the gazebo.

"It's absolutely gorgeous in the summer. There are flowers everywhere," said Adair.

In front of the Rosenberg Castle, King's Garden offers a gorgeous wedding backdrop fit for royalty. It's a great, quiet get-away from the city life.

### Spain

"If I could choose somewhere to get married in Spain, it would absolutely, 100 percent be Seville, Spain," said Page Crowe, senior in management.

At more than 2,000 years old, the historic city and its buildings' combination of Christian and Moorish architectural influence enchanted her.

"It has such character and history," said Crowe, "It really

is beautiful."

Crowe also suggested May as the best time of year for a wedding in Spain, because that is when all the plants and flowers bloom.

### France

Katie Sczublewski, senior in journalism and mass communication, suggests southern France as a "romantic and intimate" getaway that is perfect for weddings.

"There is something magical about the landscape down there," said Sczublewski. "And the lifestyle is so laid-back and luxurious."

### Ireland

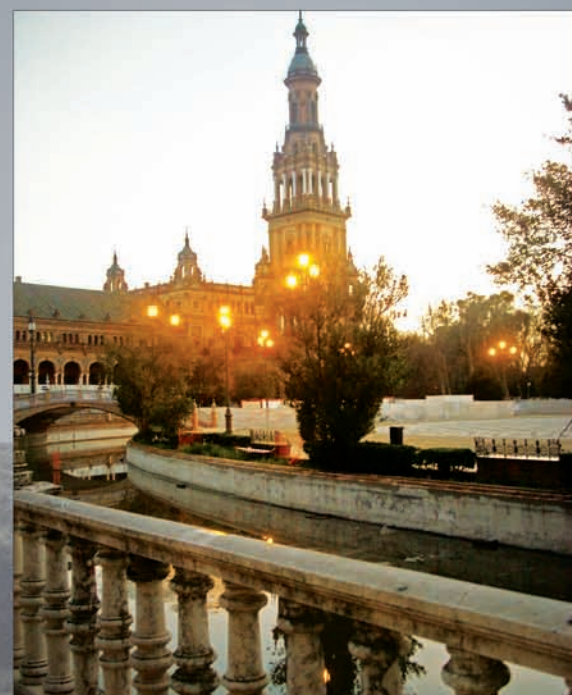
This beautiful country creates a perfect wedding backdrop, and may even bring some "luck of the Irish" to a new couple.

Liz Peacock, senior in communication studies, studied in Cork, Ireland last summer.

"I didn't expect much more than a lot of green farmland and dreary weather," said Peacock, "I was surprised by how beautiful the country really was."

Peacock suggested Gougane Barra in county Cork for its rolling green hills, small chapel and little restaurant. "All were within 200 feet of each other," she added.

With 50 countries, Europe has endless possibilities for couples planning a wedding.



Seville, Spain. Photo courtesy of Page Crowe



Seville, Spain. Photo courtesy of Page Crowe





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## Honeymoon

# After vows, travel smart

By Laura Bucklin  
public\_relations  
@iowastatedaily.com

Each bride dreams of her wedding day for years. She imagines the dress, the groom and the venue. Soon enough, it's time to begin planning the actual wedding. Plans are made, arrangements are in place, the cell phone is constantly ringing and it starts to seem as though the wedding planning has become a second job. But once the big day has come and gone, it's time to let the inner Bridezilla rest. What better way to do that than going off on a romantic vacation.

In order to keep the honeymoon hassle to a minimum, travel agents are available to make the process as painless as possible. Annette Modlin, destination wedding and honeymoon consultant at The Travel Center in Des Moines, has several insider tips on what to do and how to do it.

### Keep airport time to a minimum

There are many different destinations around the globe for honeymooners, but it is important to consider the travel time and layovers that might be required. "The most common honeymoon spots for Iowans are all-inclusive resorts in Mexico, Jamaica and the Bahamas," Modlin explained, "All of these are easy to travel to from Des Moines and surrounding airports, and are simple, one-connection flights." Without the hassle of airport confusion, honeymooners are more likely to enjoy themselves and relax. Close destinations offer many benefits, while ensuring that most of the honeymooners' time is spent relaxing — not waiting in an airport.

### Take advantage of resort opportunities

Tropical beaches tend to be popular destinations, but many offer more than you might expect. Many resorts offer opportunities to make



Guests at the Jade Riviera Cancun resort can swim in the main pool, which features a swim-up bar. The resort is located in Puerto Morelos, Mexico, about 12 miles from the Cancun International Airport. Photo courtesy of Annette Modlin/The Travel Center

honeymoons more exciting. "Popular excursions include catamaran cruises, zip lining, snorkeling, scuba diving, cave tubing and Mayan Ruin tours," Modlin said. Many resorts offer candlelight dinners and couples' massages, which you may appreciate after a long day of activities.

### Looking for something more exotic?

While Mexico and Jamaica are popular destinations, some honeymooners seek an even more exotic destination. "The Tahiti and Fiji islands are becoming more popular . . . These islands are very different from many Caribbean islands, as they are very secluded and remote," Modlin said. Perks offered at these exotic locations include private over-water bungalows that have private sun decks to feed fish from. Several stage traditional Tahitian or Fijian dinner shows.

### All-inclusive resorts keep a budget on track

Staying on budget can be one of the hardest parts of planning a wedding and honeymoon. All-inclusive resorts are a great for honeymooners because the price is set from the very beginning. "Honeymooners won't feel nickel-and-dimed once they arrive at their destination," Modlin said. All-inclusive packages generally include airfare, night accommodations, meals, drinks, tips and

non-motorized water sports.

Of course, there are optional fees you can pay for things like spa services and shopping, Modlin explained. Another cost-effective option to consider a destination wedding. Modlin specializes in destination weddings, and suggests making an exotic location serve as the site of both the wedding and the honeymoon.

### Travel agents know tricks of the trade

Honeymoons are often the first big trip couples make together. It's important that plans be as frictionless and simple as possible. This is where a travel agent can make a big difference. Modlin explained that travel agents are able to save couples money where they might not expect to.

"Everything can look great online, however, once you arrive, it can be a far different story," she said.

Websites sometime offer misleading "deals" and don't show complete pricing. Travel agents are able to provide a full summary the trip and go over the smallest details with couples.

"I always walk my honeymooners through their trip, so they know what to expect, and don't feel overwhelmed when they arrive at their honeymoon destination," Modlin said. "This is the couple's first special trip together as husband and wife, and they want it to be a memorable experience."



Only adults can use the infinity pool at the Jade Riviera Cancun resort. Photo courtesy of Annette Modlin/The Travel Center

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## Nontraditional Weddings



The new Manta roller coaster excites park patrons at SeaWorld in Orlando, Fla. Photo: Hanna Johansen/Iowa State Daily

# Thrill guests at theme parks

## Sites offer novel wedding experiences

By Hannah Johansen  
[public\\_relations@iowastatedaily.com](mailto:public_relations@iowastatedaily.com)

Interested in having a wedding your guests are sure to remember? Trying to find a venue that is outside the box? Why not have your wedding at one of the many theme parks located throughout the United States.

No matter what type of atmosphere you are looking for, there may be a theme park that will accommodate your needs. Here are a few popular locations that offer a wide range of amenities and diversions:

### Walt Disney World and Disneyland

Disney's theme parks are a very popular choices for destination weddings. Disney provides different packages to accommodate different sizes and budgets. Disney offers on-site florists, photographers, caterers and makeup artists who can leave the bride with a much shorter to-do list.

### Discovery Cove

Discovery Cove, an all-inclusive resort park that offers unique animal interactions, gives guests the experience of touring an exotic island without the long voyage often required to get to one. With its white, sandy beaches and crystal waters full of dolphins and tropical fish, Discovery Cove is a great choice for couples seeking an intimate waterfront wedding.

### Knott's Berry Farm

Another great location to tie the knot is Knott's Berry Farm. Notable for offering modern, adrenaline-pumping

roller coasters in an Old West atmosphere, Knott's is sure to make a lasting impression on guests. With an on-site chapel and a variety of ballrooms and courtyards, Knott's provides a wide range of location options for couples.

After you have chosen your location, contact the park's event specialist or wedding coordinator. Contact information for event-planning specialists like these can often be found on park websites.

### Making it Happen

Be sure to make reservations well in advance, and try to avoid the park's peak season. "Couples need to plan ahead and should call about one year in advance," advised Debbie Farmer, wedding consultant and catering sales manager.

Don't forget to keep your guests in mind. "Unique venues often come with higher expenses for not only the couple, but family and friends as well," Farmer warned.

Make guest planning easy by reserving a block of rooms in a hotel close to your location. This will not only lower room rates, but will also decrease the number of extra steps guests have to go through to attend the wedding.

Remember minor details such as laws regarding marriage in the state, documentation needed to make the wedding official and ways to finding an officiate or minister to perform the ceremony — especially if the wedding coordinator doesn't provide this service. Keep all the above info in mind for a great wedding.



**Learn more:**  
Read more about unusual wedding sites at [iowastatedaily.com](http://iowastatedaily.com)



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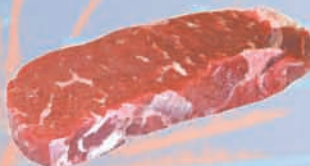
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4. "Paris" by Grace Potter and the Nocturnals
5. "Pop Lie" by Okkervil River

## Local Music

# Local bands rise to top of Iowa scene



Photo courtesy of The Envy Corps

By Vincent Geerts  
Ames247 Writer

### Christopher the Conquered

From 2006 to 2008, Christopher the Conquered was a one-man band. But Chris Ford wouldn't be alone forever. He still writes all his own music, but Ford said he now has a "loyal group" of seven other musicians to back him up on the stage and in the studio.

Last year's 80/35 was the second show Christopher the Conquered played with its eight-member lineup. This year, the same lineup will perform.

By the end of the year, Ford hopes to have finished his new album, "Christopher the Conquered and his Black Gold Brass Band Decide the Fate of a Good Man."

"The album really features horns in a big way, there's a lot of intense arrangements," Ford said. "It should be really exciting for people who like horns."

Ford said he has no worries about the upcoming performance, and he is happy for the audience and artists alike. The band will play on the Independence Stage at 4:15 p.m. on Saturday.

### The Envy Corps

Before 2005, The Envy Corps was just a hobby. Formed in 2001 by Ames native Luke Pettipooole, the band went through many lineup changes before it met success.

With the release of its "I Will Write You Love Letters If You Tell Me To" EP in 2006, the band earned an extended stay on the CMJ Top 200 chart, and an opening spot for The Killers on their U.S. fall tour.

Now, the band is excited to begin playing in their home state, and for this year's 80/35.

"We're excited to re-greet our fans in Des Moines with new material," Pettipooole said. "It's been a long time."

It won't be the first time The Envy Corps has entertained a crowd at 80/35. The band made appearances in 2008 and 2009.

The Envy Corps recently finished recording its latest album, called "It Culls You." Band members spent years working on the tracks. Pettipooole said 80/35 will be the first time many of the tracks are played live.

He believes 80/35 means a lot to Des Moines, and is impressed with what has been

accomplished.

"It's great that Des Moines is carving itself out a spot in the Midwest as a place to play music," Pettipooole said.

The Envy Corps will perform on the Independence Stage at 8:15 p.m. on Sunday.

### The Poison Control Center

Ames band The Poison Control Center is a veteran 80/35 act, having played every year since 2008. The band has taken its rock and roll style all over the states since its first national tour in 2004, but bassist Joe Terry said the band always looks forward to coming back.

When the group is not on the road, it's recording. The band's latest album, "Stranger Ballet," was released less than a month ago after finishing studio work during the tour's year-end break.

The Poison Control Center is proud to perform once again for the music scene developing in Des Moines.

"The festival is an example of what's possible for a Central Iowa band to do," Terry said. "It's beyond just playing around town or playing a local club."

The band will perform on the Independence Stage at 7:15 p.m. on Saturday.

### The River Monks

Though The River Monks have only been together since 2009, the band has already played many shows. The band performed for the Des Moines Music Coalition's music festival Gross Domestic Product, Veishea 2010, and many more venues between Des Moines and Ames.

Lead singer and guitarist Ryan Stier said the band has been working hard to get into the bigger shows, and its multiple tours and time spent in the studio has paid off. They were noticed enough to be invited to this year's 80/35, and are proud to represent local music.

"We're pretty proud to be from Des Moines," Stier said. "It's got a great music scene and we're very pleased we got to be a part of that."

Stier said the band's music benefits from its members' diverse backgrounds. Drummer Joel Gettys has a history in jazz, and bassist Drew Rauch toured with a southern rock group. Nicholas Frampton plays guitar, ukulele and



Photo courtesy of The River Monks/Facebook

backup percussion, helping to further fill out the group's folk-indie rock sound.

Stier said The River Monks are excited to reach a large audience again, and has no worries about their performance. He looks forward to the festival, and appreciates what it means for local music and the city of Des Moines.

"It'll be a great weekend for Des Moines," he said. "It's good to see the city alive and full of people walking around downtown."

The River Monks will perform on the Independence Stage at 3:15 p.m. on Sunday.

### The Workshy

Guitarist Brant Williams and bassist Jiho Han started making music together in seventh grade but after they moved to college, they formed The Workshy.

Williams, Han and three other West Des Moines natives will feel right at home when The Workshy performs at this year's 80/35.

The Workshy performed on the main stage of last year's 80/35, but the band is happy to move to the new local stage this year.

"I'm excited to be able to

represent the Des Moines Area music scene as part of the local stage," Han said.

In the past, the band has played many shows in Des Moines, including Little Big Fest, Gross Domestic Product and 80/35.

Williams, Han, and Kratzer work with drummer Evan Cokeley and keyboardist Pete Neel to create their brand of rock. They don't like to put their music in a genre, but said it could be described as experimental and eclectic with a funky groove.

Many songs have strong solo sections focusing on the talents of individual members.

The Workshy has been recording off and on for the last year to piece together their first studio album, which is untitled so far.

The band plans to release its new album, along with its website, toward the end of summer.

The band is happy to see 80/35 succeed, and proud to be part of the movement.

"If 80/35 keeps growing the way it does, it's going to put the Des Moines Music Coalition on the map," Han said.

The Workshy will perform on the Independence Stage at 5:15 p.m. on Sunday.



Photo courtesy of Christopher the Conquered



## Iowa Bands

# Fan favorites to play on Wellmark stage

By Aaron Hofmeyer  
Ames247 Writer

The votes are in! Over 60 Iowa bands were nominated for the 80/35 Wellmark Main Stage Play-in. Fans voted for their favorite Central Iowa bands on the Wellmark Main Stage Facebook page until the June 13 deadline for nominations.

Once the five winners were announced, the bands competed in a "battle of the bands" of sorts at People's Court on June 16. The winner of the Play-in secured a spot on the main stage during the 80/35 Festival this weekend.

In a surprising twist, two bands won the privilege of performing on the Wellmark Main Stage.

"Yes! The bigtop is big enough for two winners," the 80/35 website announced. The two bands that will share the bigtop are Rebel Creek and The Chatty Cathys.

## Rebel Creek

Rebel Creek, a four-member psychedelic- and blues-infused rock band, have been together since their inception in 2009. Since the beginning of 2011, the band has performed at DMMC's Gross Domestic



Photo courtesy of Rebel Creek/Facebook

Product, Lovefest in the Midwest, and the Des Moines Art Festival. All four members of the band attend Iowa State University. The band just released an EP in April.

Rebel Creek will be performing on Sunday at 12 p.m. on the Wellmark Blue Cross Blue Shield Main Stage.

## The Chatty Cathys

Rocking stage names like "Cool Hand Luke," "The Hindu Hurricane," and "Brotha Goose RIP," the three members of this central Iowa rock-and-roll band form The Chatty Cathys.

Their first single, "The Harassment Single," was recorded last spring and is avail-

able for download now.

The band plans to release their debut full-length album entitled, "Cradle Rock," released by Our Lady of Guadalupe Records.

The band will also be featured on Soundfarm Recording Studio's "Sonic Harvest" compilation album this fall.

The Chatty Cathys will be opening the festival on Saturday at noon on the Wellmark Blue Cross/Blue Shield Main Stage.

## Festivals

# Head of 80/35 discusses festival's past and future

By Scott MacDonald  
Ames247 Writer

Since he opened Des Moines' first smoke-free bar The Lift in 2001, and its first smoke-free venue Vaudeville Mews in 2002, Amedeo Rossi has been at the forefront of the local music scene. As program manager for the Des Moines Music Coalition, he has helped the city's musicians grow and collaborate, and for four years, he has organized the 80/35 Music Festival. Rossi spoke with us recently about the history, purpose and future of 80/35.

**Q:** What was the need that you saw when you created 80/35? Was it intended to be a showcase for local artists or something bigger?

**A:** Our overall mission is to grow the music economy, and the festival was one of the ideas we had to grow the economy, the vibe, the scene — that sort of thing here. The festival has two purposes. Number one is to bring in artists who haven't been here, or they have been here and are

worth bringing back in the indie rock and jam scenes. And secondarily, to provide an opportunity for local bands to play on an outdoor stage, exhibit their music, promotion, and get publicity out of it, and hopefully give them more energy to keep working.

**Q:** What do you think 80/35 does for Des Moines and the Iowa music scene?

**A:** I do see that we have more acts stopping here than we wanted to stop, such as the sold-out Wiz Khalifa show. There are a lot of these bands that have played People's or Val Air or a lot of these different places — like Phoenix, for example. They weren't stopping here before, but now are stopping here, making an appearance. So I think we've got a more dynamic touring scene, and I think it is in part because of 80/35, because we've kind of proved to agents and the public that we can bring people in ... I think also [we're] just seeing a more dynamic local scene emerge — more new releases, more recording, more events, more

venues. And I think it's in part to the work we're doing.

**Q:** How has the festival evolved through these four years? What have you learned?

**A:** We've had a steady growth as far as attendance has been. I think that we've learned that staying kind of in your core — which is having your solid jam acts coming in — and then your bigger indie acts, is kind of the formula that's worked.

I don't think if we pushed it a little more to the contemporary, I don't think people would like that. Overall, it's just been more steady than anything.

You look at all the headliners over the years, and some of the primary support — it's been fairly steady.



**80/35 Interview:**  
For the full interview, visit [ames247.com](http://ames247.com)

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## Bands

# Meet the artists of 80/35



Photo courtesy of Okkervil River/Facebook

## Okkervil River

Veterans of the scene, Texans Okkervil River have recently shifted their style from guitar-driven indie rock to a more expansive, folk-orchestral sound on their latest album, "I Am Very Far," which was released in May.

The band's new sound, along with lead singer/songwriter Will Sheff's impassioned bellowing, is reminis-

cent of Arcade Fire and the singing of its frontman Win Butler. Sheff (whom Pitchfork called "one of indie rock's most ambitious thinkers") produced "I Am Very Far" himself, preferring to make the album a dark, personal reflection.

Okkervil River is no stranger to late-night shows, most recently performing last month on The Late Show with David Letterman.

Highlights of the band's previous works include indie anthem "Unless It's Kicks" from 2007's "The Stage Names" and "Pop Lie" from 2008's "The Stand Ins." Their last visit to Iowa was in 2007 in Iowa City.

Okkervil River will hit the Wellmark Main Stage at 5 p.m. on Sunday.

*Scott MacDonald  
Ames 247 Writer*

## Titus Andronicus

Named by Rolling Stone magazine as one of the seven top new artists of 2010 (along with fellow 80/35 performer Grace Potter and the Nocturnals), New Jersey-based indie-punk group Titus Andronicus brings an unusual focus to its music: history.

Their second LP, "The Monitor," released in March

of last year, is a quasi-concept album about the Civil War.

Proud of their Jersey blue-collar roots, band members build on traditional punk rock, sometimes adding a military feel, occasionally diving towards disquieted shoegaze — but always maintaining a plain rock-n-roll grunge vibe. Pub-style gang choruses and singalongs are also a hallmark

of Titus' music.

During their early days playing in small New Jersey venues, Titus garnered a large legion of devoted followers, but they hope 80/35 will catch the band a new set of fans.

Titus Andronicus will crash the Wellmark Main Stage at 3:15 p.m. on Saturday.

*Scott MacDonald  
Ames 247 Writer*



Photo courtesy of Grace Potter and the Nocturnals

## Grace Potter and the Nocturnals

When Grace Potter was a freshman at St. Lawrence University, she wanted to showcase her singing and songwriting talents. Like many aspiring musicians, she found a niche in a local coffee house. She began playing in one called The Java Barn. Drummer Matt Burr saw her perform one night, "and the rest is history," said Potter, frontwoman for the band Grace Potter and the Nocturnals.

"The name comes from [the fact that] we couldn't get a time slot at the school that I went to," Potter said. "I wasn't able to get a time slot for our

rehearsals until pretty late at night. We'd be showing up with our gear at two in the morning to start rehearsal, and then we play through the night and then get to class the next morning and hope you keep your eyes open."

Together with guitarist Scott Tournet, the three started competing in local battle-of-the-bands competitions, and eventually started touring.

"I think it's really cool to combine what we've done as a band, which is really build ourselves up out of a ground roots level and tour and tour and tour and get to know other bands and musicians while also playing the field," Potter said.

The band really took off after signing a contract with Hollywood Records in 2005 and producing their first record "Nothing but the Water" in 2006. Since then, it has produced five albums. It added two more members in 2009.

The band is currently busy with a nationwide summer tour, and its fans in Iowa await its performance at 80/35.

"We do a lot, and you've got to in this industry because if you're just single minded, it's unlikely you'll find success," Potter said. "You've got to attack from all angles."

*Aaron Hofmeyer  
Ames 247 Writer*



Photo courtesy of Titus Andronicus/Facebook





Photo courtesy of Yelawolf/Facebook

**Yelawolf**

Notable for his ability to attract fans of all music genres, Yelawolf (real name Michael Atha) is one of the rising stars of the hip-hop world. His technical talents are a mix between fast spitting and slow wordplay — they sometimes include singing in harmony — and always display his country twang. While popular for his

party songs, Yelawolf often also lets a more serious side show when he talks about his past and making it out of the Alabama backwoods. The 31-year-old is also possibly the only major rapper to spit on a bluegrass beat (“Back to Bama”). His debut album, “Radioactive,” is expected to drop in September on Eminem’s Shady Records label. In the meantime, Yelawolf

has been touring Europe and has recently enjoyed prominent guest verses on tracks by heavyweights like Tech N9NE, Royce da 5’9”, and Eminem. The rapper also visited Iowa City last October with Wiz Khalifa. Yelawolf will perform on the Wellmark Main Stage at 1:45 p.m. on Sunday.

Scott MacDonald  
Ames247 Writer



Photo courtesy of Montreal/Facebook

**of Montreal**

It’s been a long time since of Montreal (which prefers its name to be spelled with a lowercase “o”) performed in Des Moines. Davey Pierce, multi-instrumentalist for the band, said he’s excited to come back for its headlining performance this Sunday at the 80/35 music festival. “We’re definitely excited to be doing it,” he said. “80/35 is a new experience for us, and we’re excited to come and see what it’s all about.” Pierce said he is excited for some of the acts coming to the

festival. “Girl Talk is playing as well. He’s just amazing,” he said. “Edward Sharpe and the Magnetic Zeroes — it’s exciting to get to see them again too.” During their own show, the band will be bringing some theatrics to the stage, but the details are a surprise. The band will play material from its albums “Hissing Fauna, Are You the Destroyer?” “Skeletal Lamping,” and “False Priest.” Pierce said he is particularly excited to play the song “Famine Affair,” which has been cut for time constraints

in the last few shows. “It’s just having a good time and enjoying what we do, hopefully other people will enjoy it too,” he said. Until a show in Columbia, Mo. the day before their performance at 80/35, of Montreal will be rehearsing in Athens, Ga., where the band was originally founded. Pierce said the band is working on putting together a new show so they can begin touring immediately in January when their next album is released.

Vincent Geerts  
Ames247 Writer

How well do you know your bands? Take this quiz

**Girl Talk**

1. How many samples did Pittsburgh mashup artist Girl Talk (real name Gregg Gillis) use to make up his latest studio LP “All Day?”  
 a. 426  
 b. 372  
 c. I didn’t count. I was too busy dancing.  
 2. What newspaper called Girl Talk “a lawsuit waiting to happen?”  
 a. Washington Post  
 b. Iowa State Daily  
 c. New York Times  
 3. Which of the following is not a hallmark of Girl Talk’s live shows?  
 a. Gillis stripping on stage  
 b. guest performances  
 c. delirious fans coming onstage to dance  
 ANSWERS  
 1:b; 2:c; 3:b

**Jessica Lea Mayfield**

- 1.Where did Jessica Lea Mayfield go to high school?  
 a. South O’Brien High School in Paullina, Iowa  
 b. Roland-Story High School in Story City, Iowa  
 c. She was homeschooled by a bluegrass band  
 2. What act is Jessica looking forward to most at 80/35?  
 a. Blackalicious  
 b. The last one (Or, none of them. She hates this festival)  
 c. The Envy Corps  
 3.Which one of these bands features Jessica on one of their songs?  
 a. Coldplay  
 b. The Black Keys  
 c. The Sun Company  
 ANSWERS  
 1:c; 2:a; 3:b

**Edward Sharpe and the Magnetic Zeros**

1. Lead singer Alex Ebert is also vocalist for which power pop group?  
 a. Ima Robot  
 b. The Spongetones  
 c. The Cardigans  
 2. The band Edward Sharpe and the Magnetic Zeros occasionally has how many members?  
 a. 35  
 b. 19  
 c. 10  
 3. The name “Edward Sharpe” comes from:  
 a. An anagram of “Paraded Shrew,” a previous band name that failed.  
 b. A Messianic figure in a book Ebert wrote  
 c. The band’s mascot, a tinfoil statue of a ferret  
 ANSWERS  
 1:a; 2:b; 3:b



Photo courtesy of Edward Sharpe and the Magnetic Zeros/Facebook



Animal Science

# Lab construction to begin fall

Kaitlin.Miner  
[atowastatedaily.com](mailto:atowastatedaily.com)

Construction of a new lab that will produce animal vaccines will begin this fall in the ISU Research Park.

Laboratorios Hipra, headquartered in Amer, Spain, is an animal health company that will start its U.S. operations in Ames.

Dan Culhane, president and CEO of the Ames Chamber of Commerce, explained that Hipra is trying to penetrate the U.S., which is the largest market in the world for animal health products. The majority of livestock production happens in the American

Midwest. Representatives of the company began scouting sites for an animal vaccine production facility. They then began looking to establish it in one of several states. Potential sites included Missouri, Kansas, Wisconsin and Iowa, said Culhane.

"They selected Ames over the Kansas City region, in large part due to the fact that Iowa State University, National Centers for Animal Health, ISU Research Park and a whole host of other types of infrastructure that are important to animal vaccine production will be here," said Culhane.

The facility in Ames will serve as Hipra's U.S. headquarters. The company will be conducting research on new product development while producing, manufacturing, bottling, and distributing vaccines out of Ames.

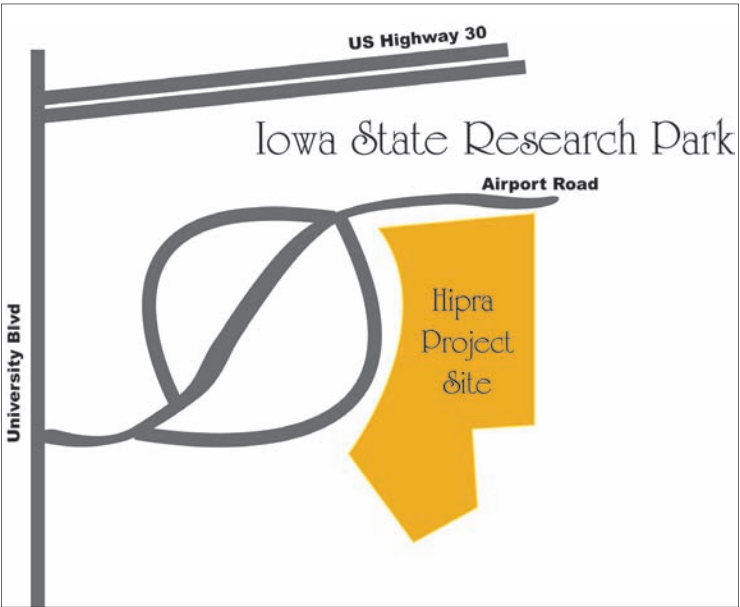
Culhane explained that company associates plan to build a new facility. It may occupy as many as 100,000 square feet in the ISU Research Park. They hope to begin construction in 2011. Hipra's executives would like the facility to be producing vaccines by the first part of 2013.

While construction of the new facility is underway, the company will conduct product research

in the ISU Research Park's incubator space.

Culhane said he is eager to see the prospects that the facility's establishment could bring to the community and the university.

"This is a huge project for Ames, and it's a huge project for Iowa State University and graduates of the animal science programs at Iowa State University. The animal science programs and the College of Veterinary Medicine were critically important to this project," Culhane said. "I'm hopeful that graduates of these programs have an opportunity to stay in Ames because of this company."



Graphic: Dani Harris/Iowa State Daily

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*This message funded by a grant.*



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**continued on next column**

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what? just sayin

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...

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...

to the girl sitting next to me talking dirty to your boyfriend, I CAN HEAR YOU!!!

...

why can't people just smile on campus?

...

to the gorgeous tall girl on the bus: You seem to know everyone on campus except for me, and I'm on a mission to change that.

...

Put your hat on straight and fix your damn collar. You look like a douche.

...

to my room mate, please throw away your condoms, thanks

...

Can't wait to accept the invitation on November 18th ... Just Sayin'

...

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Crossword

1	2	3	4	5		6	7	8	9	10		11	12	13
14						15						16		
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Across

- 1 Sounds of laughter  
6 Show off, as one's stuff  
11 Leaky tire sound  
14 Change with the times  
15 West Indian sorcery  
16 Back muscle, for short  
17 Delight in living  
19 Stretch to remember  
20 Aruba et al.: Abbr.  
21 Wine-and-cassis apéritif  
22 With 50-Across, quarterback who started a record 297 consecutive games  
24 Paris site of objets d'art  
28 Not for  
30 Fading star  
31 -Novo: Benin's capital  
32 Peter Rabbit sibling  
33 Play (with)  
34 Slate-backing strips  
36 Word with cozy or bag  
39 Apple models

Down

- 41 They may be blown in games  
43 Hoops shot that misses everything  
46 Hatch, as a scheme  
48 Peppercorn-coated beef entrée  
50 See 22-Across  
51 The whole shebang  
52 Pre-splat cry  
55 Saloon order  
56 Shrimp cocktail, e.g.  
60 Knight's title  
61 Justice Samuel  
62 Speedy base runner's strategy  
63 Thing to run at a bar  
64 Red Sea republic  
65 Prefix with frost

Down

- 1 Pilgrim to Mecca  
2 Bustles  
3 Desperation gridiron pass  
4 Jungle film costume  
5 CST part: Abbr.  
6 Like old Russian states  
7 Ford in a Beach Boys hit  
8 Give gas to  
9 Former Egypt-Syr. alliance  
10 Springsteen, to fans  
11 Place for an ace?  
12 "No Exit" dramatist  
13 Island Ferry  
18 out: barely gets  
23 Red gemstone  
25 -Cat: winter vehicle  
26 "This could be a problem"  
27 Swimmer's reps  
28 On target  
29 Bit of baby babble  
32 The Rockies, e.g.: Abbr.

- 34 In land: loopy  
35 First Amdt. defender  
36 Corporate acquisition  
37 School URL ending  
38 Fanged serpent  
39 Building beam  
40 What some do while the sun shines?  
41 Ullmann of "Autumn Sonata"  
42 On the way  
43 Equally speedy  
44 Roma's land  
45 Echoic effect  
46 Snitched about  
47 Port of Hawaii  
49 Second of a word-processing pair  
53 English carriage  
54 Ward of "CSI: NY"  
57 Cheer for a toreador  
58 Perimeter  
59 Clairvoyance, briefly

V	W	U	E	D	N	E	M	E	S	B	V	L
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T	V	T		H	A	E	B	O			A	D
S	S						S	T	R	U	T	H

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**Weekly Horoscope:** by Nancy Black and Stephanie Clements

## Aquarius: Shop for bargains

Week of June 21 - June 28, 2011

### Aries, Mar. 21-Apr. 19

Money's coming in, so set some aside for household priorities. Provide excellent service, and accept a generous offer. Others are saying nice things about you.

### Taurus, Apr. 20-May 20

Your intelligence and curiosity spark an obsession to learn. Follow the high road, and practice a valuable skill to move forward faster. Stand for what's right.

### Gemini, May 21-June 21

Do what you promised, or be in communication to change the agreement. This just works. Go by the rules you set to gain respect and wealth. Accept a tip.

### Cancer, June 22-July 22

Follow up on leads for a hot new assignment. Accept a generous offer. You're golden. Good fortune shines on you, but it can disappear just as quickly.

### Leo, July 23-Aug. 22

Provide motivation and everyone wants to play. Keep the goal clearly in sight, and follow the rules to get to it. The job's more fun than you expected.

### Virgo, Aug. 23-Sept. 22

You have great friends and more to discover. Cherish your time together, and invent excuses to gather. They teach you everything you need to know.

### Libra, Sept. 23-Oct. 22

Concentrate on providing exceptional ideas. Go ahead and be proud. After paying bills, splurge on something nice you've been wanting.

### Scorpio, Oct. 23-Nov. 21

Structure gives you great strength. A clean and dust-free working space allows for greater ease and speed. Travel goes well now, as does research.

### Sagittarius, Nov. 22-Dec. 21

Focus on productivity and growth, whether in your business or in your garden. Your intuition's excellent.

### Capricorn, Dec. 22-Jan. 19

Past work draws admiration, even if being really busy keeps you from noticing. Make your routine more cost effective. Call in reinforcements if needed.

### Aquarius, Jan. 20-Feb. 18

The more precision you put in the details, the more profit. Keep up the action, and more work and money come in. Positivity is infectious.

### Pisces, Feb. 19-March 20

Today may be a great day to learn from your elders. Interview someone about their past. A loved one helps renew your faith. Soak up practical advice.

## Word of the Day:

**amanuensis** - \uh-man-yuh-WEN-sis\

Noun

1: one employed to write from dictation or to copy manuscript

Example:

Marco worked as an amanuensis for a judge who needed to compose his opinions orally while recovering from cataract surgery.

## SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level:



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

	8		4	5	1		3	9
					6		8	
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3	7	6	4	1	5	9	2	8
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9	4	2	6	3	8	5	1	7
5	8	1	9	2	7	4	6	3
6	3	7	1	5	4	2	8	9

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Crime

# Missing teenager found

By Ben.Theobald  
@iowastatedaily.com

Department of Public Safety officers have located fugitive Californian 17-year-old Philip Siragusa and have taken him into custody.

Siragusa worked with Knights on the Move, a moving company run by Woodward Academy. Woodward Academy is a non-profit organization that specializes in rehabilitating troubled male

youths. Knights on the Move is under contract with Iowa State to work in unoccupied buildings.

“He was here working on behalf of that group,” said DPS officer Sgt. Elliott Florer. “One of the supervisors of Knights on the Move reported that Siragusa was not there.”

Shortly after Siragusa was reported missing, Department of Public Safety officers got a call indicating that an ISU stu-

dent in Fredrickson Court was assaulted.

“While looking for this individual, we heard a woman was attacked and her description [given by] the Woodward Academy staff,” Florer said.

During the call the officers received, the caller said that a man had entered her apartment and assaulted her.

“He punched her in the face,” Florer said. “She fought him off and he fled the area.”

>>LANE4.p3

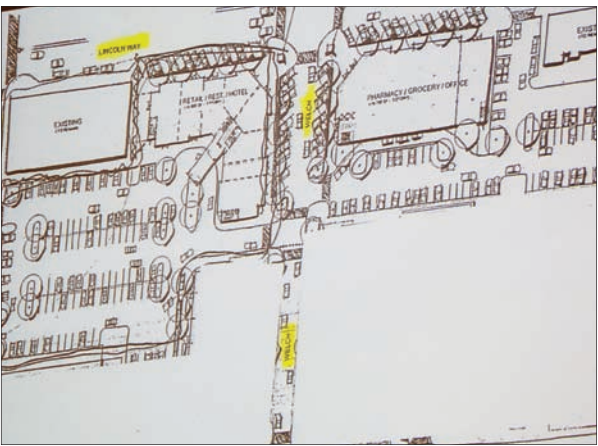
ties involved.

For LANE4, the company had to consider the needs of the university, the property owners and the city.

“It’s very complex to make everyone happy,” Schainker said. “It’s hard to pull these ventures off. It’s not surprising that it took longer than we hoped.”

Although LANE4 no longer has exclusive rights to the development project, Schainker said that the city council encouraged all involved parties to continue discussions.

“The council did not extend [the agreement], but



it encouraged city staff and the university to continue discussion with LANE4,” Schainker said. “It wants discussion to continue. It didn’t shut the door.”



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